

Part III B $\flat$



# SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA  
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

# No. 1 Angels We Have Heard on High

Part III B♭

arr. KENNETH SMITH

Moderato ♩ = 104

Musical notation for the first system, measures 1-6. The key signature is B♭ and the time signature is 4/4. The dynamics are marked *mf*.

7

CHORUS

Musical notation for the second system, measures 7-11. The dynamics are marked *f*.

12

Musical notation for the third system, measures 12-16.

17

Musical notation for the fourth system, measures 17-21.

No. 2

# Away in a Manger

Part III B♭

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96



*mp*



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M4H 1P4

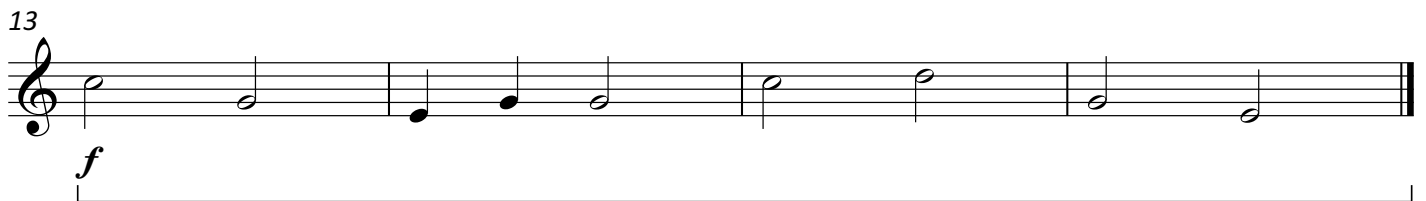
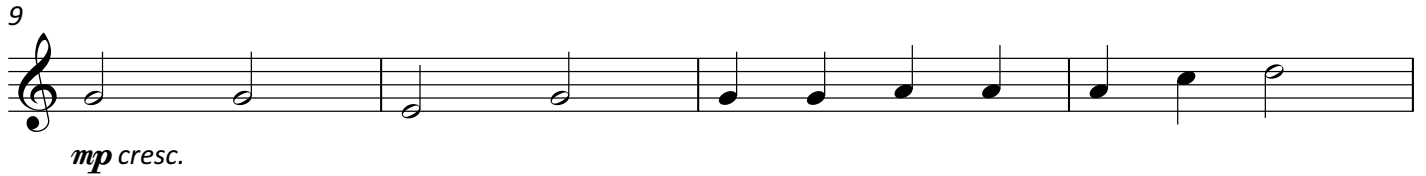
No. 3

# Deck the Halls

Part III B♭

arr. KEVIN METCALF

Allegro ♩ = 132



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# No. 4 God Rest Ye Merry, Gentlemen

Part III B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



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No. 5

# Good King Wenceslas

Part III B♭

arr. KEVIN METCALF

Allegro ♩ = 132

*mf*

5

9

*f* *mp*

13

*f*



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# No. 7

# Jingle Bells

Part III B♭

arr. KEVIN METCALF

Moderato ♩ = 104

mf

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: mf.

9

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-16.

## 17 CHORUS

f

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-24. Dynamics: f.

25

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 25-32. Dynamics: f.

No. 8

# Joy to the World!

Part III B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

*f*

6

*mf*

11

*cresc.*

16

*f*



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No. 9

# O Come, All Ye Faithful

Part III B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 104

Musical notation for measures 1-5. Treble clef, key signature of one flat (B♭), 4/4 time signature. The first measure contains a whole note chord (B♭, D, F, A) marked with a forte *f* dynamic.

Musical notation for measures 6-10. Treble clef, key signature of one flat (B♭), 4/4 time signature. The first measure contains a whole note chord (B♭, D, F, A).

Musical notation for measures 11-15. Treble clef, key signature of one flat (B♭), 4/4 time signature. A crescendo hairpin starts at measure 11, with dynamics marked *mp* at measure 12 and *mf* at measure 14.

Musical notation for measures 16-20. Treble clef, key signature of one flat (B♭), 4/4 time signature. The first measure contains a whole note chord (B♭, D, F, A) marked with a forte *f* dynamic. A bracket spans measures 16 through 20.



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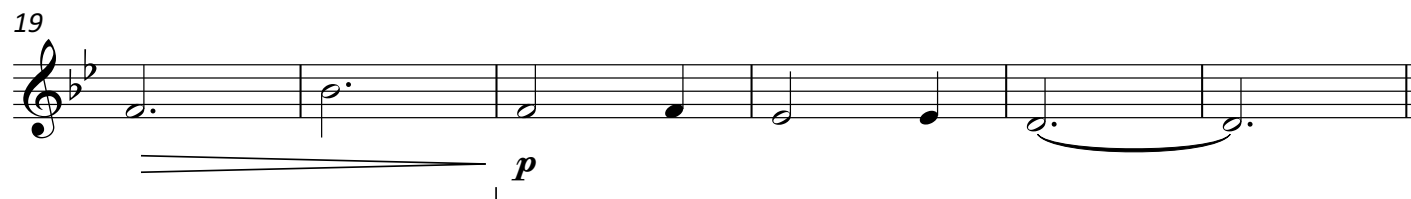
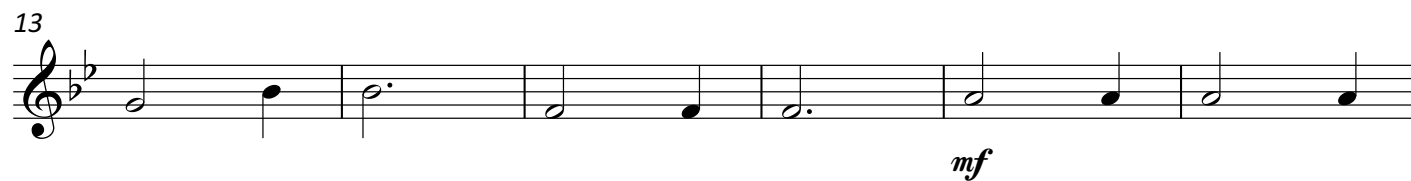
# No. 10

# Silent Night!

Part III B♭

arr. KEVIN METCALF

Andante ♩ = 92



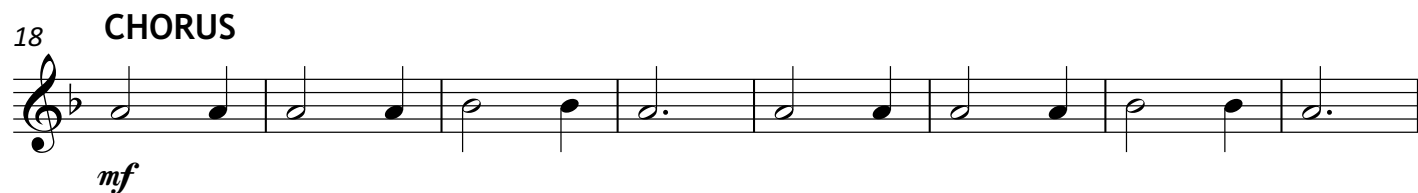
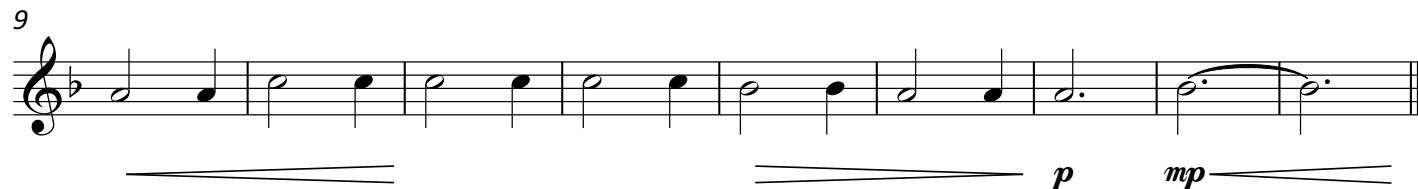
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# No. 11 We Three Kings of Orient Are

Part III B♭

arr. KEVIN METCALF

Andante ♩ = 104



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# No. 12 We Wish You a Merry Christmas

Part III B♭

arr. KEVIN METCALF

Allegro ♩ = 132



*mf*

7



*f*

13



*mf*

19



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# No. 13

# A Starry Night

Part III B $\flat$

arr. KENNETH SMITH

Allegro  $\text{♩} = 132$

*mf* *mf*

7

13

## CHORUS

19

*f*

25

31

37



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No. 14

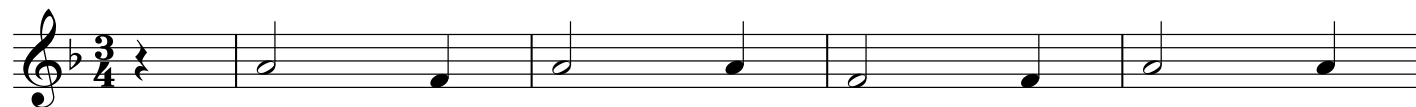
# Away in a Manger

Part III B $\flat$

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato  $\text{♩} = 96$

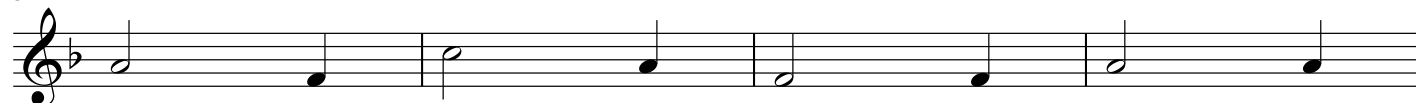


*mp*

5



9



*mf*

13



*mp*



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# No. 16 Go, Tell It on the Mountain!

Part III B♭

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

*mf*

5

10 VERSE

*mp*

15 *poco rall.* CHORUS *a tempo*

*mf*

20

25 (repeat as needed) (ending)



# No. 17 It Came Upon a Midnight Clear

Part III B $\flat$

(Willis)

arr. NICHOLAS SAMUEL

Moderato  $\text{♩} = 120$



*mf*

7

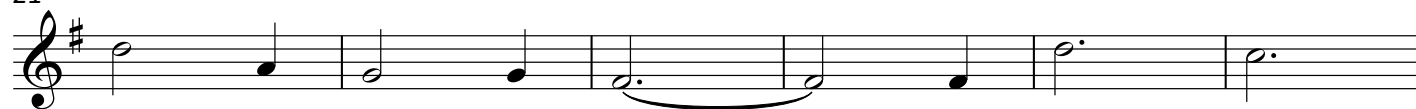


14



*f*

21



27



*mf*



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No. 18

# Jolly Old Saint Nicholas

Part III B $\flat$

arr. KEVIN METCALF

Andante  $\text{♩} = 96$



*mf*



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No. 19

# O Christmas Tree

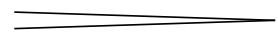
Part III B♭

arr. KEVIN METCALF

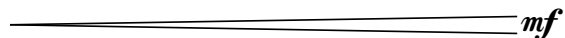
Andante ♩ = 96



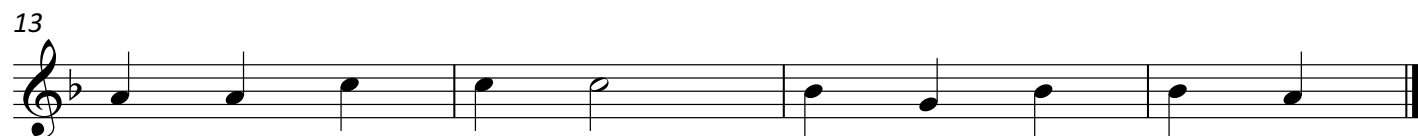
*mf*



*p*



*mf*



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No. 20

# O Come, Immanuel

Part III B♭

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 is the start of the **CHORUS**. Dynamics: *f*.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical notation for measures 19-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 19 is marked "(repeat as needed)". Measure 20 is marked "(optional ending)". Measure 21 is marked "poco rall.". Dynamics: *dim.* and *p*.



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# No. 21 O Little Town of Bethlehem

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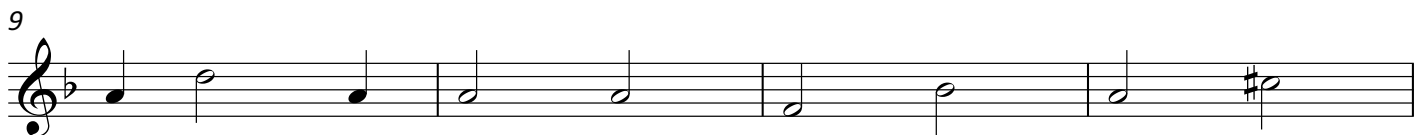
(St Louis)

arr. KEVIN METCALF

Moderato  $\text{♩} = 96$



*mf*



*mp*



*mf*



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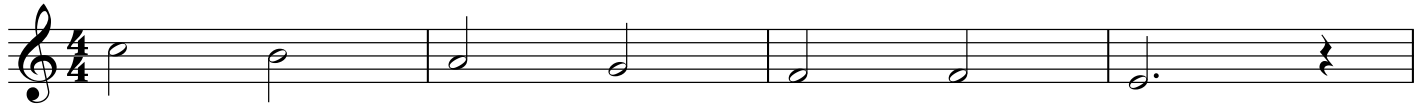
No. 22

# Still, Still, Still

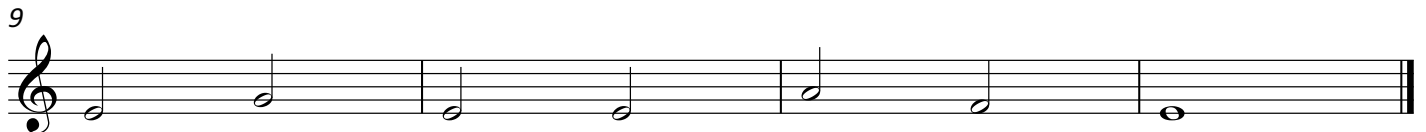
Part III Bb

arr. NICHOLAS SAMUEL

Andante ♩ = 92



*mf*



*f*

*mp*



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# No. 23 Sweet Chiming Christmas Bells

Part III B $\flat$

arr. KENNETH SMITH

Allegro moderato  $\text{♩} = 104$

Musical notation for measures 1-4. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The first measure starts with a *mf* dynamic marking.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 8 is marked with a double bar line and the word 'CHORUS' above the staff.

Musical notation for measures 9-14. Measure 9 is marked with a '10' above the staff. Measure 9 starts with a *mp cresc.* dynamic marking. Measure 14 ends with a *f* dynamic marking.

Musical notation for measures 15-18. Measure 15 is marked with a '16' above the staff. Measure 15 starts with a *mf* dynamic marking. Measure 18 ends with a *f* dynamic marking.



No. 24

# What Child Is This?

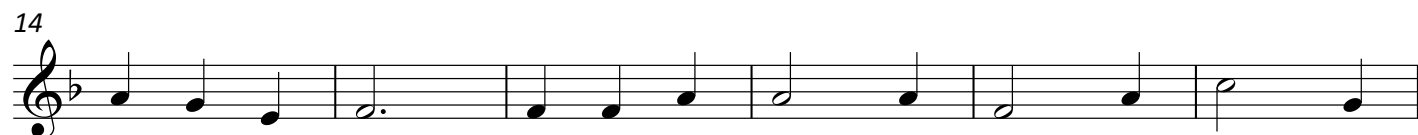
Part III B $\flat$

arr. KEVIN METCALF

Andante ♩ = 96



*mp*



*mf*



*mp*



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